



university of
 groningen

Centre
for
Gender
Studies

14th June 2018; 9.00 - 17.15

Gender Studies
Student Symposium

Academy Building
and Oude Boteringestraat 23

All Welcome

Please register with genderstudies@rug.nl

Entrance: €2.50 including lunch and refreshments

This event has been made possible via the generous financial support of



rijksuniversiteit
 groningen

groninger universiteitsfonds



Gender Studies Student Symposium Provisional Programme

9.00-9.30 Registration and Coffee (Academy Building, hallway in front of room A3)

9.30-9.50 Opening Address (Academy Building, room A3)

9.50-10.30 Keynote Lecture & Discussion (Academy Building, room A3)

10.40-11.10 COFFEE BREAK (Canteen Oude Boteringestraat 23)

11.10-12.40 Panel 1* (Oude Boteringestraat 23, room 0001)

12.40-13.40 LUNCH

(Lunch will be provided for all attendees in the cafeteria in OBS23)

13.45-15.05 Panel 2* (Oude Boteringestraat 23, room 0001)

15.05-15.20 COFFEE BREAK (Canteen in OBS23)

15.20-16.50 Panel 3* (Oude Boteringestraat 23, room 0001)

16.55-17.15 Closing Address (Oude Boteringestraat 23, room 0001)
 and Borrel (Oude Boteringestraat 23)

* The panels will consist of three speakers (max. talk length 20 min.) and a student moderator.



Gender Studies Student Symposium Panel Overview

PANEL 1: Marginalized Voices (chair: tba)

“Unapologetic Identity Reclamation and Reversing Orientalism: A Critical Discourse Analysis of the Reconstruction of Muslim Women by American-Iranian Muslim Women on the Political Fashion Blog JooJoo Azad”

Emi Howard, Journalism

“Mrs. Jerrold Darrington, A Person:’ The Necessity of Marriage in H.D.’s Asphodel”

Christa Lankhaar, English Language and Culture

“The Human Rights of Women in Trafficking and Prostitution: Conflict and Balance”

Georgia Milka, International Human Rights Law

PANEL 2: LGBTQ (chair: Georgia Milka, International Human Rights Law)

“Are LGB Asylum-Seekers Refugees Under International Law?”

Jocelin Tjandra, International and European Law

“Physiological and Sociolinguistic Change in Transmasculine Speech”

Max Reuvers, English Language and Culture

PANEL 3: Politics and Socio-Economics (chair: Rosie Pearce, Philosophy, Politics and Economics)

“The Socio-Economic Influences on Masculinity Performances in John Osborne’s Look Back in Anger (1957) and Alan Sillitoe’s Saturday Night and Sunday Morning (1958)”

Maximillian Pogrzeba, English Literature and Culture

“The Impact of Violence Against Women in Emerging Markets: The BRICS Case (2000-2014)”

Mychelle Oliveira Coelho, International Relations

“Inside Oxfam: Sexual Exploitation through Discourse?”

Silvie Haarmann, International Relations